

TABLE OF CONTENTS

Fiction

Inside Tricia's Room	14
<i>Roberta Hartling Gates</i>	
And Another Flew Over the Sea	24
<i>Corran Harrington</i>	
The Blackboard	56
<i>Susan Richardson</i>	
Madonna on a Country Road	62
<i>Joe Taylor</i>	
It	72
<i>Len Kuntz</i>	
Hush	80
<i>John Duncan Talbird</i>	

Creative Nonfiction

The Trouble with Wet Pavement	39
<i>Alena Dillon</i>	
Snowball Effect	46
<i>Jim Landwehr</i>	

Poetry

Famished	9
<i>Greg Moglia</i>	
Between	11
<i>James Scruton</i>	
Relocation	12
<i>Richard Dinges</i>	

A Wardrobe of Stolen Dreams	13
<i>Beth Konkoski</i>	
Our Own Time	19
<i>Thomas Sabel</i>	
Red Emma	20
<i>Linda Scheller</i>	
Northern Reproaches	22
<i>Elton Glaser</i>	
The Afterlife of Rain	23
<i>Cameron Morse</i>	
When She Told Me	35
<i>Mary Goebbring</i>	
Unusual Shiver in Winter Days	36
<i>Sonnet Mondal</i>	
Kitchen	37
<i>Greg Moglia</i>	
How The Shyness Unfolds	45
<i>Cathryn Cofell-Mutschler</i>	
Prospective Titles, possible first (or last) lines.	51
<i>D.G. Geis</i>	
Scottish Summer	54
<i>Katherine Gordon</i>	
Sonnet XII	55
<i>Chris Bullard</i>	
Spellcast	59
<i>Jennifer Neely</i>	
Bubbles	60
<i>Mark DeFoe</i>	
Hard Landing on a Far Moon	69
<i>Tim Martin</i>	

Classics By Request	71
<i>Bruce Taylor</i>	
Stone Carved	81
<i>Diane Webster</i>	
What Wood Says	83
<i>Barbara Daniels</i>	
Funeral	84
<i>Trent Busch</i>	
A Butcher in any Town	85
<i>John Stephens</i>	
Totem	87
<i>Jennifer Neely</i>	
Fairy Tale	88
<i>Katharyn Howd Machan</i>	
Noir	89
<i>Katharyn Howd Machan</i>	
Biology of Opinion	90
<i>Rich Kenney</i>	

Art

Joan's Hands	Cover
<i>James Sedwick</i>	
Living Again	Back cover
<i>Fabrice Poussin</i>	
The Weight of a Man	10
<i>Holly Day</i>	
Hair Today	21
<i>Allen Forrest</i>	

Bird	34
<i>Steven J Hughes</i>	
Michelangelo Captive	38
<i>Allen Forrest</i>	
Untitled	53
<i>Andrew Helman</i>	
Their Place in the Sun	61
<i>Fabrice Poussin</i>	
The Big One	70
<i>Fabrice Poussin</i>	
Man on the Street	82
<i>Allen Forrest</i>	
Paul's Hands with Boot from Vietnam War	86
<i>James Sedwick</i>	
Contributors' Notes	91