

FICTION

Robert Lopez	Bleeders
Sam Ligon	Professor Astor's Unsolicited Blurb
C.C. Russell	April 1935
Nathan Leslie	Silent Treatment
J. T. Townley	Liana of the Soul
Jordan Gosselin	The Outlier
Kathryn Piper	August
Jenae Winter	Daughter of the Earth
Dylan James Harper	Not All Kids
Nick Altı	With Coyotes Watching

CRAFT TALK

Robert Lopez and Sam Ligon Talk Flash-fiction

NONFICTION

Denise Schiller	Family Secrets
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POETRY

Carol Barrett	Vashti Reviews Linda Lovelace
Jesse Millner	After Reading Phil Levine
Rachel Squires Bloom	The Franklin
William C. Blome	Sweet St. Jude
Karla Huston	Mannequins in Storage
	Resurrections
	Window Dressing
Ken Craft	Trip, Memory
Sara Dailey	To Anger
Eleanor Swanson	Awakening Captive
Francine Witte	When He Leaves Her
Milton P. Ehrlich	Why Won't You Marry Me?
Ingrid Keriotis	Somewhere I Have Never Travelled
Spencer Smith	After Words
B. R. Strahan	Susquehanna Country
Diane Webster	Old Man Walks
Terry Savoie	The Shoeblack's
Elizabeth Brule' Farrell	When Night Comes
Alex Feldman	Longanimity
Michael Estabrook	Good Being Older Now Because I Know
Kayla Cash	Hubris
Ronald J. Pelias	Taking Measure
Jacqueline Jules	Squatter
Gaylord Brewer	My Birthday
Paul Hostovsky	Only Child
Frank Stehno	Relief Column
Maureen Tolman Flannery	Path to the School Bus
Richard Levine	Brother Fat
Gary Metras	A Rainbow Trout in Rain

Lindsey Weishar	To Ask a Little Bolder
Terry Savoie	A One-Way Ticket, 1969
David Starkey	“Recuerdo” Remembered
Ronald J. Pelias	Appearances
Terry Persun	It’s Personal
Sara Dailey	Self Portrait with One Half Missing
James Croal Jackson	After the Stroke
R.T. Castleberry	Cloudburst
David Starkey	Sonnet: “A Choking Gall, and a Preserving Sweet”
Lindsey Weishar	Rose Window
Radford Skudrna	Deep Down
Michael Skau	Closing Time
Dina Friedman	The Neighbors
Ken Craft	In the Dentist’s Killing Fields
Tom Myers	Wolf House
Milton P. Ehrlich	How I Feel about My Life Coming to an End
	When It’s Coming to an End

SPECIAL SECTION:	<i>Hear, Here</i> Prize-winners
David Krump	Ophelia Soft
Kyle Constalie	Into Collision
Tegan M. Daly	Trauma Center
Susan Houlihan	River Walk

ART

Amlan Sanyal	Hope (front cover)
Hayley Pauli	Ruins (back cover)
Mark Wyatt	Calcutta, India, 1980
Szymon Barylski	I Refugee
Mark Wyatt	Brindisi, Italy, 1980
Rona Neri-Bergmann	Dawn Birder, Adrift
James Proffitt	Bobbers
Grant Broeckel	Transience
Rebekah Kienzle	Desert Flower
Ella Luepke	Hands at Play
Amlan Sanyal	Play Time
Veronica Scharf Garcia	Atalanta